

From: Adam Greenfield [AGreenfield@playwrightshorizons.org]
Sent: Tuesday, January 08, 2008 10:31 AM
To: Susan Burgess
Subject: RE: question for Adam Greenfield
Attachments: Table of Contents.doc; TIMELINE OF WORLD EVENTS (FINAL!).doc

Hi Susan—

As far as a bibliography goes, I never created one large all-encompassing document—rather, I assembled a rather extensive notebook geared specifically towards the content of the play. I have attached to this email a copy of the Table of Contents that accompanied the two large notebooks of research I compiled for the production at La Jolla Playhouse, and then again for Broadway. Each section of the notebook corresponds to a section of the play, wherein I included sections of various books that helped unpack the (rather dense amount of) personal, cultural, and business histories the play references. On the Table of Contents you'll find the book titles and authors I used, as well as a brief description of what each of these passages includes.

I also included a timeline I compiled which really came in handy for us, and which I hope is helpful to you and Tom.

In addition to the books listed on the Table of Contents, the following were helpful in my understanding of the greater story...

Abramson, Albert; [The History of Television 1880-1941](#)
 Cook, Curtis; [Patents, Profits and Power](#) (2002)
 Dershowitz, Alan; [The Vanishing American Jew](#)
 Ellmore, Terry R; [The Illustrated Dictionary of Broadcast-CATV-Telecommunications](#)
 Himmelberg, Robert F.; [The Great Depression and the New Deal](#) (2001)
 Lewis, Tom; [Empire of the Air](#)
 McElvaine, Robert S.; [The Great Depression: America 1929-1941](#) (1993)
 Niz, Ellen Sturm and Keith Tucker (illus.); [Philo Farnsworth and The Television](#) (2007)
 Ritchie, Michael; [Please Stand By: A Pre-History of Television](#) (1994)
 Schatzkin, Paul; [The Boy Who Invented Television](#) (2002)
 Sobel, Robert; [RCA](#) (1986)
 Waldrop and Borkin; [History of Broadcasting: Radio and Television](#) (1971)
 Webb, Richard; [Televisionaries: The People Behind the Invention of Television](#)

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 If there's anything you see in my table of contents that you'd like a copy of, please don't hesitate to ask. Happy to help however I can.

All the best,
 Adam Greenfield

From: Adam Greenfield
Sent: Monday, January 07, 2008 1:16 PM
To: susan@cw.com
Cc: Adam Greenfield
Subject: RE: question for Adam Greenfield

Hi Susan—

Thanks for your email, which was forwarded along to me. I will send the bibliography along to you as soon as I can. It's on my laptop computer, which is (of course) currently on the fritz and in repairs... I'll get it back in a few days, however, and am happy to send along as much info as you and/or Tom would like.

All best,

[Adam Greenfield](#)

From: Literary Resident
Sent: Monday, January 07, 2008 12:27 PM
To: Adam Greenfield
Subject: FW: question for Adam Greenfield

From: Susan Burgess [mailto:susan@cw.com]
Posted At: Monday, January 07, 2008 11:44 AM
Posted To: Literary
Conversation: question for Adam Greenfield
Subject: question for Adam Greenfield

To Whom It May Concern:

First, my apologies if this email is misdirected. I am writing to contact Literary Manager Adam Greenfield in hopes that this is the same Adam Greenfield who worked as Production Dramaturg on [The Farnsworth Invention](#). If so, I'm writing to ask Mr. Greenfield if he would consider sharing his bibliography of sources for [Farnsworth](#). I am assisting Tom Whitehead write a book on the history of telecommunications in the 21st century, and the creation of radio and television is one piece of this history. My professional background is academic - I have absolutely no experience with the world of dramaturgy - so please forgive me if this seems to be an unusual or unthinkable request in your professional circles. My boss, however, urged me to contact you after he saw the play in New York a few weeks ago and was impressed with the accuracy of the story line.

Many thanks in advance,
Susan Burgess

Susan K. Burgess
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